



KNIR Colloquium

Handling Devotional Objects in Late Medieval and Early Modern Worlds. Materiality, Mobility, Anxiety



Monday 22 May

15.00 – 15.30 Arrival and Introductions

15.30 – 17.00 First session

Serena Franzon (Fondazione Arte della Seta Lisio, Firenze), "Contextualizing the evolution of Agnus Dei containers during the Counter-Reformation"

Federico Barbierato (Università di Verona), "Sacred objects, profanatory uses: profanation practices in the Republic of Venice in the Early Modern Age between anticlericalism, unbelief and magic"

17.00 – 18.00 Break

18.00 – 19.00 Keynote Lecture

Minou Schraven (Amsterdam University College), "Handling Devotional Objects in Late Medieval and Early Modern Catholic Worlds. Materiality, Identity, Anxiety."

Tuesday 23 May

9.00 – 12.00 Session at Vatican Museums (Collezioni storiche and Arti Decorative)

12.30 – 14.00 Lunch

14.00 – 15.30 Second session

Alebachew Birru (Villa I Tatti, The Harvard University Center for Italian Renaissance Studies in Florence / Debre Berban University, Ethiopia), "The Circulation of Beads Between Ethiopia and the Mediterranean World (10th -16th c. AD): Examples from Recent Archaeological Finds"

Anne Mariss (Regensburg University), "Matters of Sanctity: Rosaries and the Material Culture of Saints in the Early Modern World"

15.30 – 16.00 Break

16.00 – 17.30 Third session

Marianne Ritsema van Eck (Norwegian Institute in Rome, University of Oslo), "Helena's portable sanctity in Rome: from late medieval diversity to early modern focalization and polemics."

Vanessa de Cruz Medina (University of Castille / La Mancha, Toledo Campus), "Where the Devotional Meets the Political: Gift-Giving and Wearing Relics and Other Small Devotional Objects at the Spanish Queen's Household (16th Century)"

Wednesday 24 May

9.00 – 10.30 Fourth session

Anna Adaskinskaya (Romanian Centre for Russian Studies, University of Bucharest), "Light as an Offering, Ignition as a Prayer: Byzantine Donations of Lightning Devices and their Ritual Use"

Francesca Leoni (Curator Islamic Art; Ashmolean Museum, Oxford), "Between Devotion and Protection: Preliminary Observations on a Booklet in the Bodleian Libraries, Oxford"

10.30 – 11.00 Break

11.00 – 12.30 Fifth session

Suzanna Ivanic (History & Centre for Medieval and Early Modern Studies, University of Kent), "Ottavio Miseroni's Saint Mary Magdalene Cameo of c. 1610 in the Vienna Kunstkammer"

Concluding remarks

12.30 Lunch and Goodbyes

Organizers

Dr. Minou Schraven (Amsterdam University College)

Free entrance

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Language

English

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