

KNIR Library Development Policy

The aim of the Collection Development Policy is to provide a framework for the maintenance and development of the KNIR Library collection. The policy will indicate broad priorities for collection advancement, including:

- Expanding the core areas of the collection in order to make them as comprehensive as possible.
- Carefully selecting items related to the peripheral areas of the collection in order to maintain the historical integrity of the library.
- The acquisition of related periodicals and the maintenance of subscriptions.
- The expansion of electronic resources while maintaining the expansion of print volumes in the collection.
- Increasing the accessibility of more historic pieces of the collection, also through digitally archiving them onto an online database.

The collection is generally expanded through cooperation with the KNIR Academic Staff and the Librarian. The suggestions of researchers and other library users are always appreciated and considered carefully. However, the decision to purchase items for the collection will be in line with the development policy of the KNIR Library and the mission of the KNIR.

Donations are generally welcome. However, the inclusion of donations into the permanent collection of the KNIR Library is at the discretion of the Librarian and Academic Staff in line with this development policy. The Library does not usually keep double copies within the collection.

The KNIR Library is a specialized academic library with a collection of over 60,000 volumes pertaining to mainly art, archaeology and history of Rome and Italy. The collection includes items such as e-resources, rare books, medals, historic photographs, postcards, prints and maps. The Library caters to the needs of Dutch students and scholars looking for materials not readily available in the Netherlands. However, the library is at the disposition of Italian and international academics and researchers. To carry out the mission, the KNIR Library acquires materials in the following areas:

Archaeology/Antiquity/ Ancient Art and Architecture dealing with mainly:

- Archaeology and topography of Rome and environs, including Early Christian Rome
- Archaeology and history of Roman Italy in relation to imperialism, rural economy and Romanization.
- Areas in which the KNIR has or currently is carrying out excavations.
- Ancient, Medieval and Renaissance Technology and Land Reclamation and Management

History dealing with mainly:

- Medieval Roman history, specifically the topography and the Medieval papacy.

- Comparative Medieval history, focusing on Italian communes and kingdoms.
- Renaissance and Baroque Rome focusing on the social, cultural and political history of the papacy.
- Early-modern comparative history focusing on Italy and the Netherlands.
- Modern Italian history including the Risorgimento, fascism and post-World War Italy.
- History of the Vatican, focusing on relations with the Netherlands.

Museology and Heritage dealing with mainly:

- Memory and heritage studies relating to Rome.

Art History dealing with mainly:

- Italian Art History
- Artists, with particular attention to Dutch artists, active in Rome and Italy.
- Italian art/artists that were influenced by Dutch art/artists.
- Dutch art/artists that were influenced by Italian art/artists.

Primary Source Material dealing with mainly:

- Materials relevant to the aforementioned topics.
- In particular, Classical and Humanistic primary sources.

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