



This workshop is organized by  
dr. Dina Titan in the context of her  
Van Woudenberg Dissertation  
Award

#### REGISTRATION REQUIRED

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#### LANGUAGE

English

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## Workshop

Royal Netherlands Institute in Rome

Thursday 5 May 2022

# Cultural Exchange, Interaction and Innovation in Early Sixteenth-Century Venice:

## *The Interdisciplinary Artistic Milieu of Silvestro Ganassi*

### PROGRAMME

10:00 Introduction

*Dove manca la natura bisogna l'arte  
sia maestra*

Dina Titan

*Short musical interlude*

10:30-11:30 **Session 1**

**Ganassi and visual arts: "desideroso  
della pittura"**

A context for Fontegara: the schools of  
music and painting in the realtine vaults  
Rodolfo Baroncini

Sebastiano Luciani in Venice: portrait,  
music and the paragone  
Costanza Barbieri

11:30-12:00 *Coffee break*

12:00-13:00 **Session 2**

**Ganassi "Suonatore della Illustrissima  
Signoria di Venetia"**

The cultural exchange of woodwind  
instruments in the fourteenth-sixteenth  
centuries: evidence from Ganassi and  
archival documents  
David Lasocki

Virtue, the skilful master, and rhetoric  
in Ganassi's treatises  
Giulia Tettamanti

13:00-14:00 *Lunch*

14:00-15:30 **Panel 3**

**"Imitar la voce humana cioè imitar il  
parlar"**

"El suficiente et perito cantore": the idea(l) of  
the cantor peritus and perfectus throughout  
the history of musical speculation  
up to Ganassi's *Fontegara*  
Marina Toffetti

Pietro Bembo and the madrigals: reflections  
on Jacques du Pont's *Cinquanta stanze*  
Cristina Cassia

"...e talvolta udiamo esprimere col violino  
alcuni accenti e parole che par proprio  
ch'eschino dalla bocca humana": Playing  
ornaments on the violin in the early Italian  
seventeenth-century repertoire  
Laura Toffetti

15:30-16:00 *Coffee and teabreak*

16:00-16:40 **Closing lecture**

The "Author's Portrait": strategies of self-  
fashioning in printed music books of the  
Italian Cinquecento  
Massimo Privitera

17:00-17:30 **Musical concert**

Cultural Interaction and Exchange: research  
and practice: Ganassi's *Diminutions and  
Repertoire*

Performed by musicians from the Universities  
of Munich, Nuremberg and Weimar

17:30-18:00 *Closing discussion*