



This workshop is organized by dr. Dina Titan in the context of her Van Woudenberg Dissertation award.

#### MORE INFORMATION

[www.knir.it](http://www.knir.it)  
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Applications for 30-minute long papers should include: a paper abstract (max. 300 words), contact details and a short CV.

Applications can be send to: [secretary@knir.it](mailto:secretary@knir.it) and include the title of the workshop in the subject line of the email application.

The workshop welcomes papers from scholars and practitioners from several disciplines, with particular interest on music, visual arts, literature and book printing in early sixteenth-century Venice.

#### DEADLINE FOR APPLICATION

19 February 2022

## CALL FOR PAPERS

Koninklijk Nederlands Instituut Rome

Thursday 5 May 2022



# Workshop: Cultural Exchange, Interaction and Innovation in Early Sixteenth-Century Venice

## *The Interdisciplinary Artistic Milieu of Silvestro Ganassi*

In early sixteenth-century Venice, cultural exchange and interaction between musicians, painters, writers and humanists opened grounds for innovation and experimentation, whereas the emergent printing business offered opportunities for artistic self-fashioning. Silvestro Ganassi's Opera Intitulata Fontegara is an exemplary manifestation of the beneficial interaction between author and his cultural milieu, which resulted in the crafting of a unique musical style in emulation of two ancient Greek musical sources. Ganassi's innovative approach to ornamentation reveals his engagement in the on-going artistic debates (e.g. paragone, imitation of nature), and promotes a new conceptualisation of instrumental practice as an "imitation of the human voice" (imitar il parlar).

Mirroring Ganassi's interdisciplinary milieu, the workshop aims to discuss various aspects relevant to sixteenth-century Venetian artistic, literary and musical output, focusing on instances in which the interdisciplinary exchange of ideas served as an impulse to cultural innovation. The workshop welcomes, for instance, papers on: the early madrigal and Bembo's *Questione della lingua*, the diminution tradition, the emergent printing business, improvisation, paragone and "imitation of speech", and the emulation of ancient sources as propeller of cultural innovation. The workshop concludes with a musical performance of Ganassi's diminutions, promoting the interaction between current academic research and performance practice.