



(R)MA/PHD COURSE

Royal Netherlands Institute in Rome

30 October - 9 November 2020



Raphael's Antiquity

Classical Receptions and the Creation of Classics

CREDITS

5 ECTS

MORE INFO

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APPLY BEFORE:

8 September 2020

TEACHING STAFF

Prof. dr. David Rijser (RUG)
Prof. dr. Koen Ottenheim (UU)
Dr. Matthijs Jonker (KNIR)
Guest lecturers to be announced

After his death in 1520, the painter Raphael has been enshrined by the 'religion of art' among its major saints. Yet judging from the evidence in funerary poems and letters to the shock Raphael's death caused, his involvement at that time in the project of reconstructing the ancient city of Rome in drawing and text was what impressed his contemporaries most. If little of this project remains today, this only illustrates the sharp contrast between contemporaries' evaluation of Raphael's importance in handling the heritage of classical antiquity, and modern interests directed primarily at the painter's artistic excellence.

This course studies this paradox and its causes, looking both into the classics that 'went into' Raphael's generation, and the vicissitudes of the subsequent High Renaissance paradigm. Classical Receptions in theory and practice will therefore be our central preoccupation: both the way Antiquity was interpreted by Raphael and his peers, and the reception of Raphael's antiquity by subsequent generations from Bernini, Carracci and Reni to Canova and the Nazarenes. Most of all we will discuss and visit the Roman works of the master himself, in painting, drawing, architecture and antiquarian scholarship, and on locations usually closed to the public like the Vatican *Logge* or the *Villa Madama*.

