

## Organizers

Alessandro Metlica

Joris Oddens

University of Padova

Department of Linguistic and Literary Studies  
(DiSLL) Complesso Beato Pelegrino – Via  
Vendramini 7 – 35137 Padova, Italy

If you wish to attend the workshop, please register by sending an e-mail to Joris Oddens (joris.oddens@unipd.it) before 22 November 2019. Please state which days you would like to attend.

This workshop is funded by the project *Republics on the Stage of Kings. Representing Republican State Power in the Europe of Absolute Monarchies, late 16th - early 18th Century* (ERC Starting Grant, Grant Agreement ID 758450, PI Alessandro Metlica) with additional support of the Royal Netherlands Institute Rome.



## Workshop theme

This workshop focuses on representations of power in the 17th-century Dutch Republic. The question how power is represented sparks the interest of scholars working in a wide range of disciplines. This workshop brings together political, cultural, and intellectual historians, literary scholars and art historians. It aims to stimulate a cross-disciplinary dialogue about representations in art, literature, ritual and other media. The participants have been invited to reflect on the challenge of representing power in a republican state, in an age when monarchy was the dominant state model. The third day will be devoted to the presentation and discussion of the ongoing ERC-project Republics on the Stage of Kings.

## Location

The workshop takes place in the Auditorium of the Royal Netherlands Institute in Rome (KNIR), Via Omero 12, 00197 Rome, Italy.



# Conferenza del RISK Conference



## The Dutch Republic

### and the Lure of Monarchy

Representing Power in the  
Seventeenth Century

11-13 December 2019, KNIR (Rome)