

ACADEMIA BELGICA
ROYAL NETHERLANDS INSTITUTE
5-6|12|2019

EARLY MODERN PRINTS FROM THE LOW COUNTRIES IN ITALIAN COLLECTIONS

From the 16th century, the print sector increasingly benefited from the cultural and trade networks between the Low Countries and Italy. A dynamic of international partnerships arose between engravers and print publishers. Numerous Antwerp and Amsterdam (print) publishers did business in Rome, appealing to art dealers, agents and other correspondents. In this way, innumerable high-end prints by artists from the Low Countries eventually found their way to Italian collectors, whose diverse albums of prints still sit unrecognized on library shelves.

In 2017, the Academia Belgica, in collaboration with the Royal Netherlands Institute in Rome, launched a research project on early modern prints from the Low Countries in Italian collections. The funds of Flemish and Dutch prints, preserved in the Biblioteca Angelica, the Biblioteca Apostolica Vaticana, the Biblioteca Casanatense and the Biblioteca Corsiniana were catalogued in an extensive digital database by a group of young researchers. The AB and the KNIR are organizing this symposium to present this valuable research tool.

THURSDAY, 5 DECEMBER 2019

ACADEMIA BELGICA - VIA Omero 8

PRINT COLLECTING AND THE TASTE FOR 'FLEMISH' AND 'DUTCH'
PRINTS & BOOK ILLUSTRATIONS IN ITALY, 1500-1700

- 09.00 Registration and Coffee
- 09.15 Welcome and introduction
SABINE VAN SPRANG (AB), ARNOLD WITTE (KNIR)
AND WOUTER BRACKE, Royal Library of Belgium
- 10.15 Presentazione della base dati
LUDOVICA TIBERTI - Biblioteca Apostolica Vaticana, BARBARA MANCINI, Emme.Bi.Soft
AND CHARLES BOSSU, Academia Belgica
- 10.45 The role of Cornelis De Wael (1592-1667) in the diffusion of Dutch and Flemish prints in

Rome - ALISON STOESSER, Independent Art Historian

- 11.15 Coffee Break
- 11.45 Shipping prints to Italy via the Plantin-Moretus press in Antwerp (ca. 1580-ca. 1630)
KAREN L. BOWEN - University of Antwerp AND DIRK IMHOF - Museum Plantin-Moretus
- 12.15 Rubens and Rembrandt Prints in Italy - JACO RUTGERS, Independent Art Historian
- 12.45 Discussion
- 13.00 Break

BIBLIOTECA CASANATENSE - VIA DI S. IGNAZIO 52

- 15.00 Presentazione storica della Biblioteca
LUCIA MARCHI, Biblioteca Casanatense
- ROUND TABLE CONVERSATION | PRESENTATION OF SOME CASES
RESULTING FROM THE RESEARCH PROJECT
- 15.15 Introduction - ANN DIELS, Academia Belgica
- 15.30 Five print albums in the Biblioteca Angelica, named 'La Scuola del Cristiano': an example of 19th-Century print collecting
YFA EVERAERD, Fellow AB 2018
- 15.45 The provenance of illustrated books in the collection of the Biblioteca Casanatense
MARIE GRAPPASONNI, Fellow AB 2019
- 16.00 Dutch and Flemish publishers in Rome: some remarks on Hendrick van Schoel and Govert van Schayck - JANNEKE VAN ASPEREN, Fellow KNIR 2017
- 16.15 The creation of print albums at the time of Cardinal Girolamo Casanata: some examples - ANNA DE BRUYN, Fellow KNIR 2018
- 16.30 Discussion

FRIDAY, 6 DECEMBER 2019

KONINKLIJK NEDERLANDS INSTITUUT ROME - VIA Omero 10

COLLABORATION BETWEEN PRINT DESIGNERS, ENGRAVERS AND PRINT PUBLISHERS IN THE LOW COUNTRIES AND ITALY, 1500-1700

- 10.00 Pieter van Laer (Haarlem, 1599 - ca. 30 June 1642). Draughtsman and engraver in early seventeenth-century Rome. The invention of an artistic genre - LOREDANA LORIZZO, Università degli Studi di Salerno
- 10.30 Cornelis Bloemaert and the Jesuit print industry - MARIA GABRIELLA MATARAZZO, Scuola Normale Superiore di Pisa
- 11.00 Coffee Break

FLEMISH AND DUTCH PRINTS IN ROMAN PUBLIC COLLECTIONS:
AN OVERVIEW

- 11.30 Il Fondo Antico delle stampe della Biblioteca Apostolica Vaticana e la prima fase del progetto Early Modern Prints from the Low Countries in Italian Collections. A Virtual Catalogue
SIMONA DE CRESCENZO, Biblioteca Apostolica Vaticana
- 12.00 "Intagliatori fiamminghi" nella collezione Corsiniana - EBE ANTETOMASO, Biblioteca Corsiniana
- 12.30 Il fondo antico delle stampe della Biblioteca Casanatense - SABINA FIORENZI, Biblioteca Casanatense
- 13.00 Conclusions - ANN DIELS, Academia Belgica

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