



MA/REMA/PHD COURSE

Royal Dutch Institute in Rome

15 - 29 October 2018

The Nation on Display

Museums, Collections and Exhibitions in Modern Rome, 1870-present

The relationship between museums and national identity has recently been fiercely debated, as the failed projects for national history museums in The Netherlands and France have shown. Though history museums seem the most pressing case, other kinds of national heritage collections raise the same question: how should we deal with these mostly 19th century 'master narratives' of national representation in our globalized, multi-cultural societies?

In Rome, exhibitions and museums have played a crucial role in cultural politics since the city became capital of Italy in 1870. However, the formation of Italian national museums has proceeded far from harmoniously. Like nation building itself, heritage collections have proved highly contested and their national aspirations have continuously been challenged, for instance by the 'universal' associations of Christian and classical heritage. Rome therefore offers an outstanding opportunity to put the connections between museums and national identity to the test, be it in collections of art, ethnology and science or archeology, the military and food.



CREDITS

6 ECTS

MORE INFORMATION

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APPLY BEFORE

30 June 2018

TEACHING STAFF

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Guest lecturers