



DEBATE

Royal Netherlands Institute in Rome

15 December 2017, 17.30 h.



GENIUS LOCI IN CINEMATOGRAPHY

Marijke van Warmerdam in conversation with Harald Hendrix

A great number of locations in the city of Rome have fascinated film directors over many generations, and continue to do so. What is the particular appeal of these spots? And what meaning do they produce, when used again and again? At the end of her residency at the KNIR, Dutch artist Marijke van Warmerdam reflects on her own passion for specific Roman locations in a conversation with KNIR director Harald Hendrix.

While featuring a select number of iconic fragments from classical movies, ranging from Pasolini's *Mamma Roma* and Fellini's *Dolce Vita* to Moretti's *Caro Diario* and Sorrentino's *La Grande Bellezza*, as well as some of the materials Van Warmerdam has collected during her residency in Rome, they invite the audience to join their re-thinking of the concept of 'genius loci' when viewed from this perspective of a film director passionate about Rome.



Followed by drinks.

FREE ENTRANCE

LANGUAGE

English

RSVP & INFORMATION

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