



## (R)MA & PHD SEMINAR

Royal Netherlands Institute in Rome

2 – 12 November 2017

# *Arte Povera / Opera Aperta:*

*the (inter)nationality of the Italian art scene in the 60s and 70s*

### CREDITS

6 ECTS

### MORE INFO

[www.knir.it](http://www.knir.it)

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### APPLY BEFORE

18 September 2017

### TEACHING STAFF

prof. dr. C.M.K.E. Lerm-Hayes (UvA)

dr. A. Witte (KNIR)

guest lecturers

Arte Povera is internationally renowned as the most influential Italian art movement of the late 1960s. In the literature it is alternatively regarded either as a guerrilla movement with political overtones, or as a particular European take on minimalism. This ambivalence between art and politics is related to the contemporary Italian debates on art and society, as well as art and the beholder, which take as its point of departure Umberto Eco's *Opera Aperta* of 1962.

The course will discuss the contemporary context of Arte Povera, with special attention to the development in the arts, criticism and society, and their impact on the historiography of the movement, while relating the Italian situation to the international context. Through different perspectives and with help of several case studies Italy's arguable marginality in contemporary art terms will be explored.

