



This workshop is organized by dr. Eva Mol in the context of her Van Woudenberg Dissertation Award.

KEYNOTE LECTURER

Prof. Jonathan Hall

APPLY BEFORE

3 April 2017 by sending a short title, profile and abstract to secretary@knir.it

MORE INFO

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CALL FOR PAPERS

Royal Netherlands Institute in Rome

Thursday 4 May 2017

Workshop

The material dimensions of myth in the city of Rome

There are few cities in the world where people live amongst material manifestations of ancient myths that are so all-embracing and continuously re-evolving within society as is the case with Rome. From the earliest history until today the belief in the veracity of myths in Rome and the claims that are made on the basis of these beliefs are an important part of the identity of the city and its inhabitants. The important role that objects and archaeology play within the establishment and memory of Rome's ancient myths and present realities therefore makes it valuable to discuss Roman myth from an object-oriented approach.

The aim of the workshop is to discuss this valuable role of objects and archaeology within ancient myth and the making of Roman history. Is there an empirical basis for myth and what is its value? How are objects able to incorporate, monumentalize and change stories? What are their effects on society? And what role is played by the archaeologist or the museum curator in the interpretation and communication of these phenomena? The papers will be subdivided in the archaeology of Aeneas, the archaeology of Romulus, and the archaeology of St. Peter and St. Paul. The day shall be concluded by a public lecture presented by Prof. Jonathan Hall.

